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Education:

MM Piano Performance, Longy School of Music of Bard College, Cambridge, MA May 2017

BMUS Piano Performance, Summa cum Laude, Andrews University, Berrien Springs, MI May 2015

J.N. Andrews Honors Scholar

Thesis title: "A Composition Project: An Original 12-tone Fugue Modeled after J.S. Bach's BWV 847" (March 2014)

Teaching Experience:

Piano Faculty, Joy of Music, Worcester, MA (2017-)

Piano Faculty, Dana Hall School, Wellesley, MA (2017-2019)

Private Piano Studio (2015-)

Judge, George Ramirez Young Artist Festival, Brownsville Piano Studio, 2020

Church Music Experience:

Pianist, United Church of Clinton, MA, (2018-)

Music Director, The College Church, Lancaster MA, (2018-)

Music Director, Pioneer Memorial Church, Berrien Springs, MI (2013-2015)

Pianist, Riverview Park Church, St. Joseph, MI (2012-2014)

Administration Experience:

Graduate Assistant to the Dean, Longy School of Music (2015-2017)

South Lancaster Academy, Administrative Assistant (2020-present)

Choral Accompanying Experience:

Worcester Children's Chorus, (2020-)

Grand Monadnock Youth Choirs, (2017-2019)

New England Advent Youth Choirs, (2005-2010, 2015-2019)

South Lancaster Academy Choirs, (2006-2010, 2015-)

Accompanist for Coro Dante of Cambridge, (2015-2016)

Accompanist for Andrews University Choirs (2010-2015)

Festivals:

Lecture Recital Presenter, Puerto Rico Collaborative Piano Festival, 2021

Guest Panelist, Puerto Rico Collaborative Piano Festival, 2021

Women in Music Festival, 2020

Seaside Piano Institute, 2018

Brevard Music Institute, Summer 2014, Studied with Jihye Chang

Performed and taught at Young Artist Piano Camp, Brownsville TX, 2017

Lincoln Center for Education Teaching Artist, 2017

Festivals, Presentations and Awards:

Finalist, Puerto Rico Collaborative Piano Festival Competition, 2021

Civic Morning Musical concert series, 2020

Guest performer, Conference for Women at Mississippi College, 2020

Styriarte festival, Lunchkonzerte winner with piano duo Table for Two, June 2016

Andrews University Young Artist Competition Winner (2012, 2014)

- February 2012, MacDowell Piano Concerto No. 1 D minor, First Movement
- February 2014, Brahms Piano Concerto No. 1 D minor, First Movement

Earhart Emerging Scholar Award (2014)

- Award for creative research in undergraduate thesis

Phi Kappa Phi, member (2014)

Who's Who among Students in American Colleges and Universities, March 2014, 2015

Member of the Music and Worship Commission for Pioneer Memorial Church, (2013-2015)

Chamber Music Graduate Assistantship at Longy School of Music (2015-2017)

Masterclasses:

Peter Serkin, Bard College, 2017

Horsowzski Trio, Longy School of Music, 2016, 2017

Denis Kohzhukhin, Longy School of Music, 2016

Escher Quartet, Longy School of Music, 2017

Randall Hodgkinson, Longy School of Music, 2015, 2016, 2017

Jennifer Koh, Andrews University, 2013

Frank Levy, Andrews University, 2011

Dylana Jenson, Andrews University, 2012, 2013

Almita and Ronald Vamos, Andrews University, 2011

Jihye Chang and Benjamin Sung, Seaside Piano Institute, 2018

Concerts planned and executed 2017-2021:

“Great Daughters: Unheard Voices” (2017)

A concert featuring works for piano four hands written exclusively by Women composers. This concert was an international competition winning program featured as the season opener for the Lunchkonzerte series at the Styriarte music festival in Graz, Austria. Works by Fanny Mendelssohn, Amy Beach, Cecile Chaminade, and Amy Williams.

“Rhythm and Dance: A Musical Journey through Sound” (2017, 2018)

This concert featured music for piano four hands, highlighting a mixture of works by women and men that experienced dance music from different cultures. Performed in various concert venues in New England and Texas. Works by, Chaminade, Piazzolla, Marie Jaëll, Stravinsky, Rachmaninov and Gershwin.

“An Evening of Chamber Music” (2017)

Featuring works for piano, flute and cello. Performed in multiple venues in the New England area. Works by Damase, Bernstein, and Hummel.

“My Soul is a Horse of Foam without Reins” (2018)

This concert for Soprano and piano celebrated works by women and was performed multiple times in the New England area. Works by, Clara Schumann, Alma Mahler, Gilda Lyons, Amy Beach, Ethel Smythe and Rebecca Clarke.

“An Evening of Music” (2019)

This concert for Violin and piano featured, Beethoven’s sonata no. 1 for violin and piano, Hebrew Melody, Rachmaninov’s Corelli variations, Sarasate’s Caprice Basque, and Aria by Kevin Puts.

“Cinq Musical Tales” (2019)

A concert designed for piano three ways, solo, four hands and two pianos, with pianist Dr. Wen-Ting Ong. This concert also incorporated the use of multimedia art exposure with a slide show, featuring curated pieces to inhale the music being played. Works by Milhaud, Ravel, Faure, Debussy and Saint-Saëns.

“An Afternoon of Artsong” (2019)

Concert for Soprano, works by Schubert, Strauss, Barber and Copland

“Color Light” (2020 performance cancelled due to COVID)

With Kathleen Sherwin, music and shadow puppetry, to tell a story. Sponsored by Monadnock Music.

“Of Water and Clouds” (2019, 2020 performances cancelled due to COVID)

With flutist, Maria Gabriela Alvarado, raising awareness of Ehlers Danlos Syndrome, a syndrome being survived by Ms. Alvarado. Works by Gaubert, Mel Bonis, Lili Boulanger, Elena Ruehr, Cecile Chaminade, Amy Beach, and Germaine Tailleferre.

“Music in the time of Quarantine” (2020)

Virtual piano concert for Monadnock Music. Featuring Granados, Chopin, and Debussy

“SPM @ Home” (2020)

Virtual concert featuring piano solo works, Chopin, Granados, and Harp with Lira Schmidt Cady, for Symphony Pro Musica, under the direction of Mark Churchill.

“Mischief, Magic & Mayhem” (2020)

Virtual piano duo concert with Dr. Wen-Ting Ong works by, Dukas, Saint-Saëns, Rachmaninov and Liszt.

“Miniatures” (2021)

Virtual Solo piano concert for Civic Morning Musicals. Works by, Kabalevsky, Mompou, Mel Bonis, Margaret Bonds, Scriabin, and Granados.

“Songs at the Hearth: Love and Wonder” (2021)

Virtual piano duo and violin concert, joined by Dr. Wen-Ting Ong, piano, and Isabel Ong, violin. Featuring Dukas’ *Sorcerer’s apprentice*, as well as pieces by Chaminade, Dvorak, Mompou and Wild.

“Songs at the Heart: Ko’u iano” (2021)

Virtual piano duo and violin concert, joined by Dr. Wen-Ting Ong, piano, and Isabel Ong, violin. Featuring Stravinsky’s *Petrushka*, as well as pieces by Rachmaninov and living composer, Anne Leilehua Lanzilotti.

“Volvere” (2021)

Virtual lecture concert as part of the Puerto Rico International Collaborative Piano Festival, with flutist Gaby Alvarado, featuring works by women including, Mel Bonis, Maria Grever, Valerie Coleman, Florence Price and Lili Boulanger.

Junior Recital, (2013)

French Suite No. III BWV 814, J.S. Bach
Sonata Op. 31, No. 3, Eb Major “*La Chasse*,” L. van Beethoven
Moments Musicaux Op. 16, No. 3 & No. 4, S. Rachmaninov
Images Book II, complete, C. Debussy

Chamber Recitals: (2011, 2013, 2014, 2015, 2016, 2017) Repertoire Highlights

“Spring Sonata” No. 5 for Violin and Piano, L. van Beethoven
Sonata for Violin and Piano Op. 78 No. 1, J. Brahms
Trio for Cello and Piano No. 1, F. Mendelssohn
Sonata for Cello and Piano D minor, C. Debussy
Sonata for Violin and Piano Op. 94 No. 2, S. Prokofiev
Tango for Violin and Piano, I. Stravinsky
Trio for Violin, Piano, and Cello “Summer,” A. Piazzolla
Trio for Trumpet, Violin, and Piano E. Ewazen
Dumky trio Dvorak
Trois Aquarelles Gaubert
Sonata in C Franz Schubert (Four hands)

Senior Recital, (2015)

Partita No. 2 C minor BWV 826 J. S. Bach
32 Variations C minor WoO 80 L. van Beethoven
Ballade No. 1 F. Chopin
Sonata No. 2 D minor S. Prokofiev

Masters Recital, (2017)

Prelude and Fugue C major WTC Book II J.S. Bach
Moment Musical Franz Schubert
Prelude in D Major op. 23 Sergei Rachmaninov
Prelude in G minor op. 23 Sergei Rachmaninov
Pour le Piano Claude Debussy