

Pianist **Ilana Joyce Cady** is dedicated to providing audiences with authentic and creative performances through collaboration, teaching, and performance. She has performed at notable venues including Seiji Ozawa Hall, Koussevitsky Music Shed, Sanders Theater at Harvard, Howard Performing Arts Center and Mechanics Hall, and has given lecture recitals at the University of Texas Rio Grande Valley, University of Mississippi for Women, Oklahoma University, La Frontera International Conference., Seaside Piano Festival, Brevard Music Festival, and Boston University Tanglewood Institute. Internationally, she has performed at the Styriarte Festival in Graz, Austria, and earned third place in the Puerto Rico Center for Collaborative Piano's inaugural competition.

She has performed solo and chamber works for the master classes of Peter Serkin, Frank Levy, Denis Kozhukhin, Wayman Chin, Randall Hodgkinson, Roland and Almita Vamos, Ming Feng Hsin and Wen Qian, Jennifer Koh, Dylana Jenson, Chelsea Guo, Claremont Trio, Tesia Kwarteng, Iain Burnside, and Dawn Upshaw.

Ilana embarked on a collaborative journey by founding, Table for Two | A Piano Duo, with fellow pianist Linda Chavez. The duo debuted in Graz, Austria at the Styriarte festival as winners of the Lunchkonzerte competition. They have also toured in Texas, Vermont and Massachusetts. They were invited to participate as a duo in the Lincoln Center's Class of 2017 Teaching Artist workshop.

She graduated with distinction, as a JN Andrews Scholar from the Andrews University Honors program and in 2014 she completed her undergraduate honors thesis, "A Composition Project: An Original 12-tone Fugue Modeled after J.S. Bach's BWV 847" and was awarded a research scholarship from the Earhart Foundation Emerging Scholars Program. Her current research into concert dress attire for female pianists was presented at the 2025 Michigan Academy of Science, Art and Letters conference.

Ilana holds a faculty position at the Boston University Tanglewood Institute and serves as the Young Artist Vocal Program choral pianist, vocal coach and theory instructor. This fall she will join the Cambridge Community Chorus as their collaborative pianist and will serve as the music director at both the Amicable Church in Tiverton, RI and the College Church in Lancaster, MA. She will be a staff pianist at Dean College and Longy School of Music for ballet, singers, and instrumentalists. Ilana is the founder and artistic director of the Free Concert Series in Lancaster, MA, where they will be celebrating their 5th season beginning in October. She holds degrees from Andrews University (BMUS Performance, summa cum laude), Longy School of Music at Bard College (MM Performance), and Ohio University (MM Collaborative Piano).

When not at the piano you can find Ilana and her husband walking their beagle Ivy or in the garden cultivating dahlias.